



J. BERNARDO SILVA

Born in Porto, Portugal. Graduated from Lisbon's *Escola Superior*, studying with Jonathan Luxton. He continued his studies with Ab Koster in Hamburg and with Radovan Vlatkovic and Javier Bonet in Madrid. With Ab Koster he started the study of natural horn. He has received scholarships from Lisbon Polytechnic Institute e Gulbenkian Foundation. He has presented himself in Portugal, Spain, Finland, Germany and Czech Republic, as a solo performer, chamber musician, and orchestral player. Since 2000 he is a member of the Oporto National Orchestra. As a guest artist he has played with: Gulbenkian Orchestra, Portuguese Symphony Orchestra, Lisbon Metropolitan Orchestra, OrchestrUtopica, Northern Orchestra of Portugal, Galiza Symphony Orchestra, Chamber Orchestra of Reina Sofia, among others. He participated in master classes where he studied with Hermann Baumann, Radovan Vlatkovic, Stefan Dohr, Fergus McWilliam, Ab Koster, Javier Bonet, Bruno Schneider, Froydis Ree Wekre, Hervé Joulain, Philip Myers, Zdenek Tylsar. He is a member of the chamber music ensembles Camerata Senza Misura and Tu B'Horn. He has been teaching in several music academies and conservatories, and at the moment is horn teacher at the Viana do Castelo Professional Music School and at University of Aveiro. He has oriented master classes in several cities and schools of Portugal. He was awarded the First Prize in the Philip Farkas Competition organized by the International Horn Society in Lahti, Finland in 2002. He has played as soloist with EPMVC Symphony Orchestra, Artave SO and La Valldigna SO, Valencia (Spain). In

2004 he was one of the invited soloists in the 36th International Horn Symposium, Valencia (Spain), where he played in recital and solo with orchestra.

Presents his debut record:

'LUNAR SONGS'

- Otto KETTING (1935-): Intrada / solo horn
- Richard STRAUSS (1864-1949): Introduction, Theme and Variations, op.17 / horn and piano
- Alexander Scriabine (1872-1915): Romance op. Posth. / horn and piano
- Hermann NEULING (1897-1966): Bagatelle / horn and piano
- Alexander GLAZUNOW (1865-1936)(arr.H.Baumann): Elegie, Op.17 / horn and piano
- Charles KOECHLIN (1867-1950): *Quatre Petites Pièces*, / horn, violin and piano
- Eurico CARRAPATOSO (1962-): Sweet Rústica / horn and piano
- Gioacchino ROSSINI (1792-1868)(arr.H.Baumann): Le Rendez-vous de Chasse / solo horn
- Jean-François LÉZÉ (1971): Sonhos / horn and piano *
- Jean-François LÉZÉ (1971): Canções Lunares / horn, tuba and piano *°
- Jean-François LÉZÉ (1971)(arr.): Tango & Paso Doble / horn, tuba and piano *°

J. BERNARDO SILVA / horn
ELSA SILVA / piano (except*)

EVANDRA GONÇALVES / violin
JEAN-FRANÇOIS LÉZÉ / piano*
SÉRGIO CAROLINO / tuba °



This recording is already available, see it in www.afinaudio.net , www.jbernardosilva.com (soon!) or contact jbernardosilva@netcabo.pt

All the best wishes for the New Year!!