## Horn program at the San Francisco Conservatory of Music.

It is that time of year when students are deciding which school to apply to for their continued study. I would like to highlight our program at the San Francisco Conservatory of Music, since we will have a number of openings for Fall 2012, with substantial scholarships available for both undergraduate and graduate study.

We have a small, personal studio here at SFCM that is usually around 8. There are 3 horn teachers, me, Jonathan Ring (SFS 2nd horn) and Bruce Roberts (SFS 3rd horn). Mostly we can accommodate a student's preference about who they want to study with, and we encourage students to get advice from other teachers aside from their main instructor. There is a 2 hour horn studio class every week, which includes listening, performing, the occasional lecture and visiting horn players. Recently, for example, we were pleased to welcome Thomas Jöbstl, first horn of the Vienna Philharmonic, and this year we are looking forward to Master Classes from Dale Clevenger and Gus Sebring. There are many opportunities for brass and woodwind chamber music, a brass ensemble, orchestra (last year included Rhenish and Rhine Journey) and also there exist local orchestras that are often in need of players on a sub basis.

One of the best things about studying here is the proximity to the San Francisco Symphony, a three block walk from the Conservatory building. You can of course hear concerts and we also make it possible for you to hear rehearsals - you can go and see your teachers put into practice the concepts which they give to you every week at lessons. Also in the Civic Center is the San Francisco Opera and Ballet, and there are many other orchestras nearby as well - the Bay Area is filled with arts and culture how much you see is up to you, but there is certainly no shortage.

Horn alumni have won jobs in the San Diego Symphony, Baltimore Symphony, Richmond Symphony, Oregon Symphony, and Louisiana Philharmonic, to name a few.

I suggest that you contact the Admission Office for more information - they will have facts about scholarships and auditions:

http://sfcm.edu/prospective/prospective.aspx

If there are questions that I can answer, please do not hesitate to contact me.

Robert N. Ward Principal Horn San Francisco Symphony <u>rnward@comcast.net</u>