

# ITALIAN BRASS

## Santa Fiora in Musica International Music Festival



- **MASTER CLASSES**
- **CONCERTS**
- **EXPOSITIONS**



**14<sup>th</sup>-21<sup>th</sup> of august 2011**  
**Santa Fiora**  
**Italy**

The Festival Santa Fiora in Musica is promoted by the Town Council of Santa Fiora and organised by the Association "La Settima Musa" and the Santa Fiora in Musica.

Artistic Director of the Italian Brass Week is the principal horn of the Maggio Musicale Fiorentino, Luca Benucci. He has since the inauguration of the Festival been responsible for planning a wide range of quality events. The 12th Festival promises an exploration of acoustic and visual sensations.

The Festival is a major cultural event for Santa Fiora, our medieval town at an altitude of 800 metres, the surrounding district of Monte Amiata and for the young musicians from Italy and foreign taking part in advanced courses held by players hailing from some of the world's greatest orchestras and conservatoires. Local people, music lovers and tourists all have the chance to listen to these events free of charge.

Teachers and experts of high reputation will participate to masters and concerts of the "ITALIAN BRASS WEEK", together with members of the brasses section of the Berliner Philharmoniker, San Francisco Symphony, Wiener Philharmoniker and other world-wide reputation soloists.

The town becomes alive with the sound of magical notes providing a musical backdrop in a magnificent setting, turning Santa Fiora into the music capital of Monte Amiata.

## Master Classes

Masters will be held from August 15th to 21st by Teachers of international standing throughout the Festival, and have the purpose to improve young Italian and foreign musicians. By now a consolidate and appreciated reality at international level, in this 12° edition news will be proposed either in teachers presence or in concerts programming. A real opportunity of comparison for the brasses world.

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This Event is realized with the participation of Curtis Institute of Music in Philadelphia, Boston University-Brass Department, Mannes College of Music in New York, Roosevelt University-Brass Department in Chicago, Royal Academy of Music in Londra.

Courses take place in local schools and the concerts are held in some of the town's most charming locations, including the fish pond and parish church, with its extraordinary della Robbia ceramics, and the Cloisters of the Monastero della Selva, all renowned for their spectacular architecture and ideal acoustics. Concerts are also held in the town's many squares.

## Horn Campus

Period: August 15th- August 21st

Lessons: Individual lessons with all the teachers, 30 minutes per day.

Max Member: 30



**Will Sanders**

Maastricht Conservatorium  
Music Highschool Karlsruhe

Born in Venlo, the Netherlands. Studied french horn in Maastricht with H.Crüts and E.Penzel and finished his studies with merit. While a student Will Sanders was a member of the European Community Youth Orchester conducted by Claudio Abbado. In 1986 he became co-principal hornplayer in the Mannheim National Opera. Two years later he was principal hornplayer in the Symphony Orchestra Baden/Baden – Freiburg. Changing in 1990 to the same position in the Bavarian Radio Symphony Orchestra. 1992 – 1997 he was principal hornplayer in the Bayreuth Festival Orchestra where he played the Siegfried Call. Will Sanders has worked with the most famous conductors and soloists of our day, the top orchestras of Germany and several times with the Vienna Philharmonic Orchestra.

Apart from playing orchestral music, he appeared internationally as a soloist, has made several CD 's and radio recordings and played in various chamber music ensembles such as the German Wind Soloists, Linos Ensemble, the Mullova Ensemble and German

Brass. Also he founded the German Hornensemble. Since 1995 he is teaching the horn class at the conservatorium in Maastricht. In 1999 he started giving horn - and chambermusic lessons and became the title professor at the Music Highschool Karlsruhe. Will Sanders is giving masterclasses all over the world like USA, Brasil, Japan, Australia, Korea, Switzerland and Europe. Many of his students are playing in famous orchestras and chambergroups all around the world.



## Luca Benucci

Maggio Musicale  
Fiorentino's Orchestra

LUCA BENUCCI studied at the Conservatory "L. Cherubini" of Florence, where he got his Diploma in 1987. In the same year he went to Chicago, where he studied with D. Clevenger and A. Jacob: afterwards, studies with Guelfo Nalli, Roger Bobo, Stefan Dohr, Fergus Mc William, Radovan Vlaktovic, Frank Lloyd, were as important. He has won several auditions for principal solo horn in Italy and abroad, which: Orchestra Regionale Toscana (Florence), Teatro San Carlo (Neaples), Teatro La Fenice (Venice), Orchestra del Maggio Musicale Fiorentino (Florence), Festival dei Due Mondi (Spoleto), Eastern Music Festival (North Carolina), Teatro dell'Opera (Rome), and others.

From 1989 to 1992 he was first horn at the Teatro San Carlo; from 1992 to 1995, after invitation, he became principal solo horn of the Mittel Deutsches Rundfunk Symphonie Orchester (Leipzig); since 1995, following an audition with Zubin Mehta, he was appointed principal solo horn of the "Orchestra del

Maggio Musicale Fiorentino."

He has been invited to play in the European tour of the Israel Philharmonic Orchestra conducted by Zubin Mehta, and in the Italian tour of the Deutsche Oper Berlin conducted by Christian Tielemann. Since the year 2001 he regularly collaborates as first horn with the Berliner Philharmoniker Orchester, Simon Rattle, Bernard Haiting, A. Pappano, A. Borejko conducting, and has participated to the recording of a CD with this great orchestra. In 2005 he was invited to play at the Lucerna Festival with the Chicago Symphony Orchestra conducted by Daniel Barenboim, and in Japan with the Super World Orchestra conducted by Z. Mehta and E. Kuntzel.

As principal solo horn he has collaborated with the Teatro and the Filarmonica della Scala, the Orchestra Sinfonica Nazionale della R.A.I., the Swiss Radio Orchestra, Orchestra Filarmonica A.Toscanini.

He has been invited as a soloist to several festivals and by several orchestras of international level such as Tateshina Music Festival Japan, Swiss Brass Week, M.D.R. Sommer Festival (Germany), I Solisti Veneti, Orchestra del Maggio Musicale Fiorentino, Orchestra Sinfonica di San Remo, Ravenna Festival, I Solisti del San Carlo, I Solisti del Maggio, I Solisti Fiorentini. He is often and regularly invited to be a board member in national and international auditions, and he has collaborated with the Teatro Carlo Felice of Genova, the Teatro San Carlo of Neaples, the Teatro Massimo of Catania "Bellini", the Teatro Massimo of Palermo, the Orchestra Sinfonica di Santa Cecilia in Rome, the Orchestra Regionale Toscana, the Arena di Verona, the Leipzig Radio Orchestra.

He is the founder and Artistic Director of the Festival "Santa Fiora in Musica", supervisor of the "Sardigna Festival" and founder of several ensembles, among which the "Nuovo Quintetto Italiano".

Besides the experience of performing all over the world with some of the most renowned conductors – among which R. Muti, L. Maazel, R.Chailly, S. Ozawa, W. Sawallish, C. Abbado, G. Pretre – Luca Benucci has an intense teaching activity. He has taught master classes in Italy, Germany, Japan, Spain and China, in collaboration with important institutions such as Conservatorio L. Cherubini of Florence, Istituto O. Vecchi of Modena, Conservatorio "A. Buzzolla" of Adria, Conservatorio "A. Canepa" of Sassari, Conservatorio "G. B. Pergolesi" of Fermo, Corsi di Formazione MIMESIS Maggio Arte, Corsi di formazione Musica & Muse in Val D'Aosta, Festival degli Ottoni di Quart, Mittel Deutches Rundfunk, T.M.F. Japan, Musashino Academy di Tokio, Benidorm Festival, Nanchino Music Academy, World Youth Orchestra, Santa Fiora in Musica, Progetto Palcoscenico, Sardinia Brass Festival, in collaboration with artists such as Roger Bobo, Jens Lindemann, Steven Mead, Charles Vernon, Vincent Penzarella, Dale Clevenger, Sfehan Dohr, Rex Martin, Andrea Bandini, Andrea Conti, Marco Pierobon, P.Vernikof, D. Strabawa, contributing to the formation and progress of several young musicians aiming at a performing career.

He gave a series of masterclasses at: Boston University, Roosevelt University (Chicago), Mannes College of Music (NY), Curtis Institute of Fine Arts (Philadelphia), Portorico Music Conservatory, Ankara University, Barcelona Conservatory (Catalan Horn Day), Ionians University, Tel Aviv University (Israel Horn Day). In march 2009 he played Sigfried by Wagner with the Berliner Philharmoniker, in Salzburg. In October 2009 he played with the Israel Philharmonic conducted by Zubin Metha. In January 2010 he played Richard Strauss 1st Concerto with the Orchestra of Maggio Musicale Fiorentino conducted by Zubin Metha.



**Sarah Willis**

Berliner Philharmoniker

"The horn is for boys", her schoolteacher told her, and so he suggested that she learn the flute or the oboe. That remark served as a challenge to the US-born Brit, who grew up in Tokyo, Boston, Moscow and England and had her first horn lessons at the age of 14. After studying for three years on the Performer's Course at the Guildhall School of Music and Drama in London, she put the finishing touches on her training with Fergus McWilliam in Berlin.

From 1999 to 2001 she was a member of the Staatskapelle Berlin and became the first female brass player to be accepted into the ranks of the Berlin Philharmonic in 2001.

Sarah Willis has performed with other leading orchestras such

as the Chicago Symphony, London Symphony and Royal Philharmonic and has appeared as a soloist in England, Germany, Italy and Asia. She plays in various chamber ensembles including Divertimento Berlin and the Berlin Philharmonic Brass Ensemble and is also involved in Zunkunft@BPhil, the orchestra's education program.



## **Giovanni Hoffer**

Jazz International Soloist

Giovanni Hoffer was born in Lecco (Italy) in 1972. In 1991 he took his French horn diploma at Milan's Conservatoire "G.Verdi" under the guidance of Master Michele Berrino. He began his career playing with the main Italian orchestras, including the Scala Philharmonic, the "G.Verdi" Symphonic Milan, the Maggio Musicale Fiorentino Orchestra, the R.A.I. Orchestra in Milan, the Italian Swiss Confederation Orchestra. He also played in many international tours (Japan, Australia, South America), working with world famous directors like Riccardo Muti, Lorin Maazel, George Pretre, Eliahu Inbal and many more.

A Jazz and Pop Music lover from the start, he took part in some television programmes on Mediaset channels working with Master Peppe Vessicchio. He also played in different pop music recordings working with artists like Antonella Ruggero, Francesco Renga and Niccolò Fabi.

He has been living in Bologna since 1999, and has been working with the "Teatro Comunale di Bologna" Foundation since then. Master Teo Ciaravella also invited him to take part in the Dams Jazz Orchestra and he started collaborating both as musician and composer.

At the beginning of 2006, after the encounter with Lele Veronesi, he started the Hofferquattro project. Here, with the faith and dedication of Lele Veronesi (drums), Maurizio de Gasperi (piano rhodes) and Andrea Taravelli (electric bass) experimented the French horn's potentials, tackling some standard jazz and mainly some compositions by Giovanni Hoffer himself.

At present he is also playing in some Live Dj Set collaborations, improvising jazz phrasing with lounge, chill out and Jazz house productions, a unique experience also thanks to original unobtainable musical compositions and to performances using a sea shell as a musical instrument.



## **David Bonet**

David Bonet began his musical studies at Valencia, where his teachers and José Eduardo Bravo Rosell, finishing her studies with honors and achieving many awards in the final grade.

He completed advanced studies in Hochschule für Musik in Cologne, with Eric Penzel.

He also studied with many prestigious teachers such as Eric Tewilliger, Ab Köster, Wolfgang Gaag, Martin Hacklemann, Bruno Schnaider, Daniel Bourgue. From 1994 to 1996 was horn in the Orquesta Sinfónica Municipal de Valencia.

In 1996 got the square tube on the Symphony Orchestra of Barcelona and Catalan National City is currently developing his business. It also conducts intensive work as professor in the School of Music of Catalonia (ESMUC) and in the conservatories of Sabadell and Cervera.



He has taught courses as Sabiñánigo music festival, the music course Luarca, and since 2007 he is professor of horn in the international music course Cervera.

It also is extremely active in chamber music, performing frequent recitals in different cycles as the cycle of chamber concerts Soloists of the CBO "concert series Pau Casals Auditorium, Auditorium Lleida and diverse audiences of all cycles Catalonia.

He is a member of chamber groups such as the sextet "su'l tasto" the trio of trumpet, violin and piano with violinist and pianist Raul Garcia Rafael Salinas, and winds Bcn wind quintet, and is also frequently performs recitals for horn pianists and piano with Rafael Salinas and Daniel Espasa.

Collaborating in groups such as The Orchestra of Gran Teatre del Liceu, Orchestra of the Teatre Lliure, Barcelona ensemble grouping 216, Andorra National Orchestra, Orchestra of Lleida, Cordoba Symphony Orchestra, etc..

In the years 2007 and 2008 were invited by the Berliner Philharmoniker for testing access to this training, was a finalist in 2008.

He currently combines his interpretative and educational activity with that of vice-president of the Association of horn players of Catalonia (ACAT), with which they are preparing and running the third international congress and horn players.

## Trumpet Campus

Period: August 15th - August 21st

Lessons: Individual lessons with all the teachers, 30 minutes per day.

Max Members: 35



**Giancarlo Parodi**

"C. Monteverdi" Conservatory of  
Bolzano

Giancarlo Parodi completed his musical studies at the Conservatorio di Alessandria under the tuition of Prof. Renato Cadoppi (former first trumpet with the Orchestra RAI di Torino). Later, he studied with various teachers, including Luciano Cadoppi (first trumpet at La Scala) and obtained his diploma in trumpet in 1981. In the academic year 1984-84, he studied at the Northwestern University of Chicago, training under Vincent Cichowicz (former trumpet with the Chicago Symphony. Orchestra), Arnold Jacobs (former tuba with the CSO) and he attended the lessons of Bud Herset (first trumpet with the CSO) and Dale Clevenger (first horn with the CSO). During his stay in the USA, he played in various chamber ensembles within the university and elsewhere. He has played with leading

Italian orchestras and since 1985 has also enjoyed a successful career in teaching. Many of his pupils are members of the most famous Italian orchestras: Marco Pierobon, first trumpet with the Orchestra di S. Cecilia and winner (September 2003) of the auditions for the Chicago Symphony Orchestra; Roberto Rossi, first trumpet with the Orch. Sinfonica Nazionale della RAI di Torino; Davide Simoncini, first trumpet with the Orchestra di Trieste; Massimo Longhi, first trumpet with the Arena di Verona; Alberto Brini, first trumpet with the Orchestra Haydn; Fabiano Maniero, first trumpet with

the Orchestra Fenice di Venezia; Gianluigi Petrarulo, first trumpet with the Orchestra Verdi di Milano; Mirko Bellucco, Orchestra Fenice di Venezia, etc. Others are successful conservatoire teachers in their own right. He regularly holds courses in various Italian conservatoires, at the Scuola di Musica di Fossano, at the Scuola Civica di Gorla Maggiore (VA) and also holds masterclasses with teachers of the calibre of Roger Bobo, Dale Clevenger, Andrea Conti, Andrea Dell'Ira, Luca Benucci and so on. From 2002 to 2005, he was teacher of the trumpet and trombone at the Conservatorio di Adria, and currently teaches a two-year specialisation course at the same institute.



## **Davide Simoncini**

Conservatory "B. Maderna" of  
Cesena

He graduates at the Bologna Conservatory, then he improves himself in Germany at the Hochschule in Detmold studying with M° Max Sommerhalder. He started a career as 1° trumpet first in the Teatro dell'Opera di Roma, then with the San Carlo di Napoli, going on with the most important orchestras in Italy and in the world, among with: Accademia di Santa Cecilia in Roma, Teatro alla Scala di Milano, Orchestra Sinfonica Nazionale RAI, Teatro Verdi di Trieste, Orchestra della Fenice di Venezia, Orchestra del Maggio Musicale Fiorentino, M.D.R. Symphonie Orchestre Leipzig. Winner of many international prizes and competitions for 1° trumpet, he

joined the professional experience with the didattica, teaching at the Conservatory "A. Buzzolla" in Adria. He's a teacher at the Santa Fiora in Musica in the High Formation Courses and in the special brasses Master. He's soloist in a large number of concerts with important associations and orchestras in Italy and abroad, mostly in the trombone repertoire. He's coordinator for Brasses Masters at the Adria Conservatory.



## **Omar Tomasoni**

Orchestra of Accademia Nazionale  
of Santa Cecilia in Roma

Born in Orzinuovi near Brescia, Italy in 1984, Omar Tomasoni has been taught by Sergio Malacarne and subsequently graduated from the "Luca Marenzio" Conservatory with full marks and an honorary award.

He won First Prizes at the "City of Cremona" and "City of Manerbio" competitions and he was among the finalists at the Porcia International Competition.

Omar played with many orchestras, such as the La Scala Orchestra in Milan, the "Carlo Felice" Orchestra of the Genua Opera, the Orchestra of the Teatro Regio in Parma, the "Ensemble Italiano", the Orchestra of the Janacek Festival, as well as the World Youth Orchestra, and he played with chamber music groups in Czech Republic and with the chamber music ensemble of the

Italian Youth Orchestra (SIXE).

In 2002 he became Principal Trumpet at the "Luigi Cherubini" Youth Orchestra of the La Scala Theatre and at the "Arturo Toscanini" Foundation.

He took masteclasses from some of the world's finest teachers, such as Pierre Thibaud, Fred Mills, John Miller, Max Sommerhalder, Giuseppe Bodanza, and Vincent Penzarella. Between 2001 and 2003, Omar was an active member of the European Union Youth Orchestra (EUYO). Therefore, in 2002 he was awarded the "Knight of the Italian Republic" honorary medal for artistic achievements.

In 2004 he was appointed Principal Trumpet with the "Maggio Musicale" Orchestra in Florence under Zubin Mehta.



In 2003, a year before completing his schooling, he carried off the second prize at the renowned international music competition of the ARD broadcasting network in Munich and was the joint winner of the Maurice André competition in Paris, after having won other important contests, such as the Prague Spring Festival (2003), the Timofei Dokschitzer Competition in Vilnius (2002), the Concertino Praga (2001) and the Tchaikovsky Conservatory Competition in Moscow (1997). In addition, he was awarded European Culture Prizes in Munich in 1999 and in Berlin in 2002.

Giuliano Sommerhalder studied with Pierluigi Salvi at the Conservatorio "Giuseppe Verdi" in Como and with Max Sommerhalder at the Detmold College of Music. He also gleaned important stimulus from Maurice André, Eric Aubier, Stephen Burns, Edward Carroll, Hans Gansch, Pierre Thibaud, James Thompson and others. He played

in Claudio Abbado's Orchestra Mozart in Bologna in 2004, was chosen by Lorin Maazel as solo trumpeter for his Orquestra del Palau de les Arts "Reina Sofía" in Valencia, and since 2006 has been solo trumpeter in the Leipzig Gewandhaus Orchestra under Riccardo Chailly and a member of the brass quintet Italian WonderBrass. In 2008 he was accepted into the BBC Radio 3 New Generation Artists scheme.

As a soloist on both modern and historical instruments, Giuliano Sommerhalder has appeared throughout Europe, in America and Asia, at the Vienna Musikverein (where he played Bach's Second Brandenburg Concerto), the Berlin Philharmonie and other important venues, at the Lucerne Festival and the Schleswig-Holstein Music Festival. He has performed as a soloist with ensembles such as the BBC Symphony Orchestra, the NDR Symphony Orchestra in Hamburg, the Indianapolis Symphony Orchestra, the Deutsches Symphonie-Orchester of Berlin, the Zurich Tonhalle Orchestra, the NDR Philharmonic Orchestra in Hanover, the Zurich Chamber Orchestra, the Munich Chamber Orchestra, the Lithuanian Chamber Orchestra, the Moscow Soloists, the Basle Chamber Orchestra, the MDR Symphony Orchestra in Leipzig, the Deutsche Radio-Philharmonie of Saarbrücken and the symphony orchestras of the Czech and Polish broadcasting corporations.

"Romantic Virtuosity", Sommerhalder's CD recording of 19th and early 20th century trumpet concertos, has recently been released.





## **Andrea Tofanelli**

International Soloist

Andrea was born in Viareggio (Lucca, Italy) on July 26, 1965 and began to study music and trumpet in 1976 with some musicians close to Dean Benedetti, the famous italo-american jazz saxophonist follower of Charlie Parker. In 1979, at the age of 14, Andrea started working with some local semi-professional big bands and commercial music groups, and in 1984 he began performing professionally in the classical music field, while simultaneously attending the Conservatory at the "Istituto Musicale Pareggiato L. Boccherini" in Lucca

(Italy). In 1987 Andrea finished his Conservatory studies with highest full marks, graduating cum laude. That same year he attended a Master Class given by Armando Ghitalla (Boston Symphony Orchestra trumpet soloist and teacher at the University of Michigan) and started his first jazz studies with O. Valdambrini and S. Fanni, trumpet soloists of the RAI network Big Bands in Rome and Milan.

In the jazz music field, Andrea has performed with great jazz musicians like MAYNARD FERGUSON (in Italy, London and United States 2000, 2003, 2005, 2006), Peter Erskine (Italian tour 1996), Randy Brecker and Claudio Roditi (Luxemburg 2007), Denis DiBlasio, Paul Jeffrey, Carl Anderson, Lee Konitz, John Taylor, Palle Daniellson, Ernie Hammes, Wayne Bergeron, Roger Ingram, Eric Miyashiro, Carl Fischer, Reggie Watkins, Lew Soloff, Walter White, Jon Crosse, Craig Woods, Kenny Wheeler, as well as the greatest italian jazzmen like Bruno Tommaso, Enrico Rava, Gianni Basso, Stefano Bollani, Giorgio Gaslini, Gianluigi Trovesi, Henghel Gualdi, Paolo Fresu and many others. He performed as soloist also with the Atlanta Seventeen Big Band (First Baptist Church of Decatur, Atlanta USA, 2005), and in Luxemburg with the Luxembourg Jazz Orchestra at the Musek Am Syrdall, XVIIe Saison Musicale de Mensdorf and with the Harmonie Bascharage, On September 20, 2006, he has been invited to perform as soloist at the "Maynard Ferguson Tribute" at the Touhill Performing Arts Center in St. Louis (Usa). The tribute will be released in dvd (2007). Starting from 2006 he collaborates also with the PAUL ANKA orchestra for the European tours. In 1999 Andrea recorded his first solo CD entitled "Mattia's Walk & Tribute to Maynard Ferguson" released by the Italian label Splasc(H) Records. His second solo CD, "Ricordo di... Napoli" a tribute to Neapolitan Italian music, was released by the Italian label, Fonotecnica, in 2001. During his USA 2005 Tour he recorded with the Artisan Brass the "Romantic Celebration" Suite for jazz trumpet and brass quintet, composed by the Grammy-Nominated composer Brent Pierce. About videos and movies, Andrea appears as a trumpet player in the Italian movie "Le ragazze di San Frediano", and in the pop music videos "Lorenzo, Raccolto 1997" (Polygram), "Pavarotti & Friends 2000, For Cambodia and Tibet" (Decca) and "Ti Adoro" by Pavarotti, 2003. (Next future dvd: the Maynard Ferguson Tribute Concert, on 2007). He also has been performing in Italy in many MEDIASET, RAI, LA7, TMC and SKY networks TV shows (60 to date) and recorded several cinema soundtracks and TV commercials for some of the most elite recording studios in Italy. In Italy, Andrea has accompanied many famous artists from all over the world including big names such as George Michael ("Pavarotti & Friends for Cambodia and Tibet 2000," released on video and CD by Decca), Joe Cocker, Tom Jones, Michael Bublè, Dee Dee Bridgewater, Carl Anderson, Randy Crawford, Matt Bianco, Kid Creole & The Coconuts, Gloria Gaynor (2003/04/05 Italian tours), The Gibson Brothers (2003 Italian tour), Samantha Fox, Imagination, Patrick Hernandez, Tony Hadley and Paul Young. He has also performed and/or recorded as lead

trumpet and soloist with a rainbow of very famous Italian artists such as Luciano Pavarotti, Jovanotti (1997 tour), Fiorello, Adriano Celentano, Claudio Baglioni, Gianni Morandi, Renato Zero, Elio e le Storie Tese, Toto Cutugno, YuYu, Irene Grandi, Fausto Leali, Articolo 31, Gino Paoli, Tullio De Piscopo, Ivana Spagna, Andrea Mingardi, Francesco Baccini, Dirotta su Cuba, Rossana Casale and Jenny B. About classical music, in 1988 Andrea won the national auditions for the European and Italian tour of the "Orchestra Giovanile Italiana" (Italian Youth Orchestra) as well as the "Teatro Comunale del Giglio" of Lucca, and he was selected as a finalist in Rome for the ECYO (European Community Youth Orchestra). In 1989/90 he fulfilled his military compulsory service playing in the Italian Air Force Band in Rome. He still collaborates with some prestigious Italian symphonic orchestras as the "Orchestra Regionale Toscana", the "Orchestra Sinfonica dell'Emilia-Romagna A. Toscanini", the "EUR Spettacoli" and the "Orchestra da Camera Lucchese." From jazz to classical to pop music, Andrea has performed in the United States ("Making Waves" Festival, San Francisco 1987, Blues Alley in Washington DC, 2003, Fullerton College in Los Angeles, First Baptist Church Of Decatur in Atlanta, 2005, Touhill Performing Arts Center, 2006, Rowan Jazz Festival 2007), Inghilterra (Ronnie Scott's, London, 2005), Luxemburg (Musek Am Syrdall 2004, XVIIe Saison Musicale de Mensdorf, Printemps Musical Festival 2007), Malta (Malta Festival 1997), Finland (Oulu Jazz Festival 1999), Germany (Hannover Expo 2000 and Ludwigshafen Theatre, 1988), France (Radio France in Paris 1988, and Chateau de Castries in Montpellier, 1988, Nice 2007), Lichtenstein (Little Big One Festival 1997), Austria (Wien Festival 1997), Switzerland (Out in the Green, Winterthur Festival 1997, "Blue Balls Festival" in Luzern, 2005), Holland (Concertgebouw of Amsterdam, 1988), Belgium (Abbaye de Floreffe in Namur, 1988), Scotland (Usher Hall, Festival di Edimburgo, 1988), Greece (Rodhes), Spain (San Sebastian Jazz Festival 2003, 38th Jazz Aldia), Portugal (Estoril Casinò, 2006) and Principato of Monaco (Sporting Club, 1996, 2007). As a teacher, Andrea is Professor of Trumpet and Jazz Workshop at the "Orazio Vecchi" Musical Institute in Modena and he is also the conductor of the "L. Boccherini" Musical Institute Jazz Orchestra in Lucca. Moreover, he was an assistant at Maynard Ferguson's seminar during the Vicenza Jazz Festival 2003. Andrea also gives seminars for YAMAHA and collaborates with Santa Fiora International Festival (Grosseto), Sardegna Brass Academy of Ploaghe, International Campus of the Gallodoro Municipality, supported by the Government Culture Ministry and Sicily Region, as well as the Florence International Music Campus, Summer Seminars for the "Artemixta" Musical Association in Barberino Val D'Elsa, the "N.C.D.M. School of Music" in Milan and the "Minale School of Music" in Naples. Andrea is currently consulting with Clint "Pops" McLaughlin on the first American draft of "Embouchure - The Pros Talk" and for an instructional video on trumpet playing. He is the Artistic Director of the "Dean Benedetti Jazz Festival" in Torre del Lago Puccini.





## **Andrea Dell'Ira**

Maggio Musicale Fiorentino's  
Orchestra

He graduated in trumpet under Arrigo Melosi. During 1989 he met Pierre Thibaud and he studied with him for four years. In 1995 he graduated at the MusikHochschule di Detmold (Germany) with Max Sommerhalder. In 1993 Andrea won the 3rd prize at the International Competition in Tolone and the first prize at the International Competition "Città di Porcia". When he was 20 years old he became Principal trumpet at Teatro San Carlo in Naples and after two years Principal trumpet soloist at the Orchestra Regionale Toscana where it remains for about seven years. He played and still plays as Principal trumpet with some of the most important European orchestras, like NDR Hamburg, Bayerische Rundfunk Symphonie Orchester Munich, WDR Sinfonieorchester

Cologne, Orchestra Filarmonica della Scala (Milan), the Orchestra National de France and the Accademia Nazionale di Santa Cecilia (Rome), where he has personally been called by M° Luciano Berio. From 1993 he is Principal trumpet and soloist of the Orchestra del Maggio Musicale Fiorentino, directed by Zubin Metha. In 2004 he collaborated with Riz Ortolani as soloist for the realization of the sound track of the film of Pupi Avati "Ma quando arrivano le ragazze".



## **Mark Inouye**

San Francisco Symphony

Mark J. Inouye attended the University of California at Davis as a civil engineer before transferring and graduating from the Juilliard School, where he was a founding member of the Juilliard Jazz Sextet at Lincoln Center. Equally at home playing classical and jazz music, has held principal trumpet positions with the Houston and Charleston symphony orchestras and has performed under the baton of Kurt Masur with the New York Philharmonic. He has also appeared as a guest artist at the Playboy Jazz Festival and with The Who at Carnegie Hall. As a soloist, Mr. Inouye performed the Tartini Violin Concerto arranged for trumpet with the Houston Symphony, as well as the Haydn and Tomasi concertos with the New World Symphony, and he performed the Carnival of Venice

Variations by J. B. Arban and the Hummel Trumpet Concerto with the Tanglewood Wind Ensemble and Seiji Ozawa for volumes 3 and 4 of the video production Marsalis on Music. An active composer, he has premiered two of his jazz compositions, Find the Cheese and The Bull Behind the Horns, on the SFS Chamber Music Series; both of these works are featured on his debut album The Trumpet & The Bull. For more information about Mark Inouye and his album, visit his Web site at [www.inouyejazz.com](http://www.inouyejazz.com).

# Trombone Campus

Period: August 15th - August 21st

Lessons: Individual lessons with all the teachers, 30 minutes per day.

Max Members: 20



**Christian  
Lindberg**

Christian Lindberg's achievements for the trombone can only be compared with those of Paganini for the violin or Liszt for the piano. Having premiered over 300 works for the trombone (including more than 30 composed by Christian himself), recorded over 70 solo CDs, and having an international solo competition created in his name in Valencia, Spain, Christian Lindberg is today nothing less than a living legend.

At an early stage of his career he joined Yo Yo Ma and Gidon Kremer as the BBC Music Magazine's soloist of the year. In 2000, together with Louis Armstrong and Miles Davis, he was voted by an international poll the greatest brass players of the 20th century. He was the first Swedish instrumentalist ever to be invited to perform as soloist with the Berlin Philharmonic Orchestra and the Chicago Symphony Orchestra. And in May 2007 he was artist in residence at the Musikverein in Vienna – the 'stronghold' of traditional classical music. Christian Lindberg has worked with practically every major

orchestra and conductor in the world today. For a trombonist to achieve all this before turning 50 is, to say the least, remarkable.

Lindberg took up the trombone at 17 inspired by the jazz trombonist Jack Teagarden. At 18 he gained admission to the Royal College of Music in Stockholm and after having played for only two years he got a position as trombonist in the orchestra of the Royal Swedish Opera in Stockholm. At 20 he left the orchestra, and has since built up a unique and impressive career as the first trombone soloist in history, as well as embarking on two new enormously successful careers as conductor and composer. At the same time, Christian and his wife have raised a family of four children, now grown up youngsters with their own careers.

Today Lindberg's schedule is fully booked for years ahead. His schedule combines his commitment as chief conductor of the newly established Norwegian Arctic Symphony Orchestra with guest conducting the foremost international orchestras (read more of this on Christian Lindberg's conductor biography on this website) and working on composition commissions from international orchestras, ensembles and instrumentalists (read more about Christian Lindberg the composer on the composer biography on this website) and continuing his activities as an instrumentalist. Today Christian Lindberg frequently appears as a soloist in programmes where he conducts himself. His future schedule contains only a few exclusive soloistic collaborations such as with the Concertgebouw Orchestra in Amsterdam, the Australian Chamber Orchestra and the Minnesota Orchestra. Parallel with all these activities, Christian Lindberg makes sure he can devote some valuable leisure time to his family of four youngsters and his wife at their country residence on a peninsula of the beautiful Stockholm Archipelago.



## **Daniele Morandini**

Principal Trombone Israel  
Philharmonic Orchestra

Born in Siena in 1983, started studying trombone at the age of 11 in with Mr. Marco Piattelli and then with Mr. Walter Carpano. In the A.Y. 1998/99 joined Mr. Mauro Bianchi's class at the Istituto Musicale Parificato "Rinaldo Franci" (Siena, Italy) where he got graduated in A.Y. 1999/2000 with "10/10 e lode" (summa cum laude). Studied at the Accademia di Perfezionamento "Santa Fiora in Musica 2002" with Steven Mead and Andrea Conti and chamber music with Luca Benucci and Dale Clevenger. Got the "Orchestral Diploma" Bachelor Degree in June 2005 at the "Conservatoire Supérieur de Musique de Genève" with Mr. Andrea Bandini, receiving the mention "tres bien". In the A.Y. 2007/08 Daniele got his Master Degree on Musical Disciplines at the "Istituto Musicale della Valle D'Aosta", receiving "110/110 e lode" (summa cum laude). Masterclasses with Jacques Mauger,

Fabiano Fiorenzani, Cristophe Sanchez, Andrea Conti, Jay Friedman, Charles G. Vernon and Eitan Bezalel. Winner of an European brass scholarship award given by Yamaha Music Foundation of Europe in 2000. Principal Trombone of the World Youth Orchestra, conducted by Damiano Giuranna and William Eddins (Edition 2003). Sub-principal trombone of the Teatro Carlo Felice Orchestra (Genova Opera House) 2004-2007. Since November 2006 Daniele is the Principal Trombone of The Israel Philharmonic Orchestra - Zubin Metha music director. Many partnerships as freelance player with Professional Symphony Orchestras, such as Orchestra del Maggio Musicale Fiorentino, Orchestre de la Suisse Romande, Italian Chamber Orchestra, Teatro La Fenice di Venezia, Teatro Carlo Felice di Genova and La Scala di Milano. Being a brass soloist of the IPO, Daniele is a member of The Israel Philharmonic Brass Quintet. Daniele has appeared in many committees of prominent brass instruments competitions. Daniele is the trombone Professor at the Jerusalem Academy of Music and Dance, and at the The Buchmann-Mehta School of Music in the Tel-Aviv University, and besides his regular teaching he has been giving many masterclasses around Europe, Chile, Brasil, Israel and Australia. He has been elected to the Board of Advisers of the International Trombone Association for the period 2008 – 2011.



## **Ian Bousfield**

Wiener Philharmoniker

Ian Bousfield was born in York in 1964 and began playing the trombone at the age of seven, his first teacher being his father, a trumpet player. Like so many of England's top brass players, Ian's musical roots are firmly planted in the British brass band scene, having been solo trombone in the National Youth Brass Band at thirteen, and for four years solo trombone with the Yorkshire Imperial band, during which time they won the British, National and Yorkshire championships. In 1979 Ian became the youngest ever winner of the London Symphony Orchestra Music Scholarship and in 1980 he joined the European Youth



Orchestra under Claudio Abbado where he stayed for two years. After only six months of study at the Guildhall School of Music in London he became solo trombone with the Halle Orchestra in Manchester and in 1988 he was appointed solo trombone of the London symphony Orchestra, only the fourth in the Orchestra's history, a position he held until September 2000 when he joined the Wiener Staatsoper Orchestra. During his time in the LSO Ian played on the sound tracks to "Star Wars", "Braveheart" and "Titanic" as well as many others, film music being very much part of the London orchestral life. Italian Brass Week 2008 ® Along side his Orchestral career Ian has had an extremely busy solo life, appearing as soloist with the World's top Brass Bands on a regular basis and touring extensively with his wife Alison Procter (piano) playing recitals. Ian has appeared as a soloist with the Halle and the London Symphony on many occasions and has recorded a CD with the London Philharmonic and with the BBC Philharmonic as well as having made a solo CD for EMI as part of their "Virtuosi" series. Ian was appointed professor at the Royal Academy of Music in London in 1992, a position he still holds having recently been awarded Honorary membership of the Academy. In addition to his commitments in London Ian has been since 2002 an advisor to the Royal Northern College of Music in Manchester. He has given recitals, masterclasses and workshops at the Juilliard School and the Universities of Indiana, Illinois, Toronto, Montreal and Southern Texas as well as having coached the British National Youth Orchestra, National Youth Brass Band, the Pacific Youth Orchestra, the National Youth Brass Band of Switzerland and the New World Symphony in Miami. He has also been a guest professor at the Tanglewood festival as a guest of the Empire Brass Quintet. In December 2003 Ian was accepted into the Verein (club) of the Vienna Philharmonic, the first ever in the orchestra's history to come from the U.K. Ian lives in the Vienna woods, supports Leeds United Football Club and his hobbies include French cooking and the wines of Burgundy.



## **Vincenzo Paratore**

International Soloist

Vincenzo Paratore graduated with honours in trombone in 1998 at Vincenzo Bellini Musical Institute of Catania under the guide of M° Camillo Pavone. He continued his studies at the Advanced Conservatory of Paris(2002) and then at Saint Cecilia Academy in Rome(2003) under the guide of M°J.Mauger. He has won several national and international competitions, such as the 2nd International Competition of Music for Young Interpreters "City of Chieri", where he played accompanied by the Turin Royal Theatre Orchestra. He has won several auditions for trombone. He has performed in Italy and in foreign countries as trombone soloist and as part of various formation. He is part of the Sicilian Brass Quintet, with whom he has recorded two discs and the Sciara Quartet, formation that has won several national competitions. He has recorded a concert as trombone soloist in the disc "A bridge to Brasil". Since 2003 he has covered the role of first trombone in the Orchestra of the Theatre Maximum "V.Bellini" of Catania. To the

intense concert activity he places side by side the didactic activity: he is in fact teacher of the course of specialization for trombone at the "V.Bellini" Institute of Caltanissetta. He has won the 18th International Competition "City of Porcia"(2007) and the 5th International Trombone Competition of

Jeju 2008(South Korea).Recently he has invited from the “Teatro alla Scala” of Milan to start a collaboration as 1st Trombone.

## Tuba Campus

Period: August 15th - August 21st

Lessons: Individual lessons with all the teachers, 30 minutes per day.

Max Members: 20



Øystein Baadsvik is the only tuba virtuoso to have carved out a career exclusively as a soloist, rather than becoming a member of an orchestra or accepting a teaching post. His multi-faceted musical career as a soloist, chamber musician, lecturer and recording artist has taken him all over the world. The unique virtuosity and musicality Mr. Baadsvik's brings to the tuba has established him as the exemplar of the instrument.

He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor meritis, Department of Music, Indiana University and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra.

Øystein Baadsvik's international career began in 1991 when he was awarded two prizes at the prestigious Concours International d'Exécution Musicale in Geneva.

His international engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Bergen Philharmonic, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra, Singapore Philharmonic, and the Orchestra Victoria of Melbourne. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall.

He works constantly to expand the musical aspects of the tuba and has premiered some forty solo works by composers from the USA, Russia, Sweden, Norway and Switzerland. In this ongoing process he has developed new tuba-playing techniques that have been used in a number of more recent works for the instrument.

Baadsvik is an active recording artist whose CDs receive unstinting praise. During the last two years he reached a major breakthrough in Japan, where his CDs ranked second in sales recordings for all wind instruments. In their review of "Tuba Works", American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." In praise of "Tuba Carnival", The Daily Telegraph, U.K said, "...his capacity for lyricism in a recording that emancipates the tuba from its Cinderella role with ear-catching panache. Baadsvik shows that anything a violin can do, a tuba can do too."



## Alessandro Fossi

Musik Hochschule in Trossingen

Alessandro Fossi was born in Jesi Ancona, Italy in 1975. His formal music studies were at the B. Maderna Conservatory in Cesena with Renzo Broccoli, and, in addition, he later studied with Roger Bobo, Gene Pokorny, Patrick Sheridan, and Rex Martin. Since 1994 he has performed with major Italian orchestras that include the Florence "Maggio Musicale" Orchestra, the La Scala Philharmonic Orchestra (Milan), and the Santa Cecilia National Academy Orchestra. He has performed under such conductors as Georges Pretre, Wolfgang Sawallisch, Zubin Mehta, and Eliahu Inbal. Since 1997 he has served as solo tuba with the San Carlo Theatre Orchestra in Napoli. In April 2001 he was a semi-finalist for solo tuba with the Bayreuth Festival Orchestra and in March 2002 he was invited to audition for principal tuba with the Boston

Symphony Orchestra. In June 2002 he was a tuba finalist for the Vienna Philharmonic. As a soloist, he won third prize in the 2000 Markneukirchen International Instrumental Competition, and, in 2001, he won first prize at the Lieksa International Solo Tuba Competition, becoming the first Italian tubist to win these prizes. He is a solo artist and clinician for Yamaha.



## Roland Szentpáli

International Soloist

Roland Szentpáli, born 1977 in Nyíregyháza (Hungary). Roland began playing the euphonium at the age of twelve, moving on to the tuba in the following year under the guidance of Sandor Lukács. He was a student at the Béla Bartok Academy in Budapest from 1991-1995, studying with Joseph Baszinka and Gábor Adamik. Roland continued his studies with László Szabó at the F. Liszt Academy. On the international scene, Roland has attended courses held by Roger Bobo, Mel Culbertson, Manfred Hoppert, and Sam Pilafian and has been the recipient of numerous scholarships for study abroad. Among his numerous successes in solo competitions, the most notable are his first prizes at the Lahti International Brass Competition in Finland (2001), the International Performer's Competition in Brno, Czech

Republic (2000), and the International Tuba Competition in Cheju, Korea (2000). He was also awarded second prize at the prestigious Markneukirchen International Tuba Competition in 2000, and has also been a prize winner at other competitions, including TubaMania (Australia, 1999), Geubwiller International Tuba Competition (France, 1998). Roland is also very active as a composer, having written many works for tuba, chamber ensemble and orchestra in a broad variety of styles. In February of 1994, he performed his own Concerto for Tuba and Orchestra in Budapest for live television broadcast. His music has been played and recorded by the Hungarian Radio Orchestra and the Orchestra Hungarian Music Academy Bela Bartok. His last solo CD "I Killed my Lips" includes four

of his own compositions. Apart from his busy solo and composition schedule, Roland does freelance tuba work and plays in the National Radio and Television Youth Orchestra of Hungary. Always being in great demand he also gave several masterclasses in the United States, Japan and many European countries.



**Hidehiro Fujita**

Singapore Symphony

Hidehiro Fujita joined the Singapore Symphony in January 2009. He started playing the tuba at the age of eleven. He graduated Bachelor's in Music at the Tokyo College of Music in 2000. Then he was move to Australia from studied at the Canberra School of Music in Australian National University 2000-2001. After Australia, he was short study in US, France, and Norway.

He was an active freelance tubist in many orchestras around the world. Which was offered by or performed with Israel Philharmonic, Maggio Musicale Fiorentino, Sydney Symphony, Hong Kong Philharmonic, Malaysian Philharmonic, NHK Symphony, Saito Kinen Orchestra, etc... And performed with several maestros Zubin Mehta,

Riccard Muti, Seiji Ozawa, Myung-Whun Choung, Edo de Waart, Alexander Lazarev, etc...

He has also several prizes in the many major competitions around the world. And he was also release some solo CDs around the world.

## Euphonium Master



**Steven Mead**

International Soloist

Period: August 15th - August 21st

Lessons: Individual lessons with all the teachers, 30 minutes per day.

Max Members: 12

Steven Mead's extraordinary pioneering work with the euphonium has gained him worldwide fame as perhaps the foremost euphonium soloist in the world today . He is without doubt most travelled soloist in the history of the instrument. His hectic schedule sees him playing concerts with leading ensembles, orchestras, brass and wind bands the world over. In recent years he has diversified still further he has begun to play popular styles and jazz.

He is currently in great demand as a recitalist and clinician throughout the world of brass playing (please refer to the events schedule on this site). Not only has he been at the forefront of performance but is credited as a pioneer in euphonium education and repertoire. Steven has been a professional euphonium soloist for some 18 years after a successful career with some of the top British brass bands and as a full time music teacher. It is this wealth of experience that has helped to create a musician who communicates with his audiences.

Born in Bournemouth , February 26th , 1962, he grew up at this popular south coast seaside town, attending Bournemouth School for Boys from 1973-1980. His earliest brass 'training' began at the age of 6, with the Boscombe Salvation Army Junior Band. The euphonium was too big at that stage (!) and over the next few years, gravitated lower, onto tenor horn, then baritone, then at the age of 11 to the euphonium. From the age of 8 to 12 he took singing lessons passing his Grade 8 singing exam with distinction, as a boy soprano!

His love for the euphonium seriously developed from the age of 13 and he was entering competitions at local music festivals from this time. Early teachers included Bernhard Roberts and Glyn Bosanko at the Boscombe SA. From the age of 17 Steven took lessons from brass band euphonium legend Trevor Groom, travelling by train from Bournemouth to Kettering regularly, a round trip of 7 hours on Saturdays. From Bournemouth he moved to the West Country to begin his studies at Bristol University. Whilst at Bristol he came into contact with the composer Derek Bourgeois who encouraged him greatly to persevere while many others gave him advice that to become a professional player he would have to move to the trombone. Although Steven was playing a lot of trombone at the time, the Bristol years clarified that the euphonium was the instrument for his future career whatever that would be. He graduated with a BA Honours degree in Music and moved 12 miles south to the Newton Park College, Bath where he gained a Post Graduate Certificate in Education, qualifying him to teach at secondary school level, (high school).

His brass playing whilst at Bristol was with the University Symphony Orchestra (1st trombone) and with the Bristol Easton Salvation Army Band, then later, the Sun Life Stanshawe Band, his first 'contesting' band. As he completed his studies at Bath he received an invitation from Howard Snell , the musical director of the Desford Colliery Band, to join the band with immediate effect. As luck would have it a teaching job at the DeFerrers High School in Burton on Trent, in the Midlands, quite close to the band room, came vacant and Steven won the job and joined the band.

Television success undoubtedly helped his early career. On two occasions he won the solo prize in the BBC Best of Brass Competition (1983 with Sun Life and 85 with Desford). He also was awarded the Euphonium Player of the Year Award 1986 and 1993. The Desford years 1983-1989 saw the band playing at its very best, achieving many awards, including the European Championship, the Granada Band of the Year, BBC Best of Brass and the hat trick of victories at the National Brass Band Championships at the Royal Albert Hall. London (1987-89).

He enjoyed the high school teaching too with several outstanding music students going on to superb professional careers in music, He was also the conductor of the school brass band, string orchestra and directed 3 of the school shows.

By 1989 Steven had been invited to teach euphonium at the Royal Academy of Music, London, the Birmingham Conservatoire, and the Royal Northern College of Music in Manchester. The diary was getting very full and reluctantly the high school teaching had to be phased out over the next 3 years. The professional solo engagements also were already at around 40 per year, raising to its current level of about 75.



It is a spirit of innovation which has driven his career, from his early success with some of the leading brass bands in the UK, to his founding of the British Tuba Quartet to the countless premieres and commissions of new music. He premiered the Euphonium Concerto by Martin Ellerby in Switzerland with the Brassband Berner Oberland, and the Euphonium Concerto by Philip Sparke with the Breeze Brass Band in Osaka, Japan.

Innovative too is his work with the unique Brass Band of Battle Creek (USA), his involvement with the 6 National Tuba Euphonium Festivals (1994-2000) in the UK, and his setting up of specialist euphonium 'schools' in the Benelux countries and Japan. His innovation has extended to mouthpiece and instrument design, including the new Besson ([www.besson.com](http://www.besson.com)) Prestige Euphonium, with many Steven Mead products now in demand the world over.

Now he lives with his children in the little village of Fenny Drayton, near Nuneaton and concentrates most of his energies to his extraordinary solo career, the Royal Northern College of Music, Besson Musical Instruments (where he serves as a clinician and instrument consultant)- and his two wonderful children, James and Alicia. Whether as a campaigner for the instrument or on the concert hall stage Steven is rarely out of the spotlight, each year he continues to take the euphonium to new audiences including concerts with the Minneapolis Pops Orchestra, the Capella Cracoviensis (Poland), London Brass, the Dutch Marine Band and the US Army Band, Trombonisti Italiani, Sound INN Brass (Austria) and the Classic Quintet (Italy), The Garde Republicaine Band (France).

His new CD company Bocchino Music is already very well known for its award winning CDs, including Euphonium Magic Volumes 1,2 and 3, Euphonium Virtuoso, Locomotion, Audacious (double CD).

## Timpani and Percussion

Period: August 15th - August 21st

Lessons: Individual lessons with all the teachers, 30 minutes per day.

Max Members: 12

**Riccardo Angelini (assistant)**



**Peter Sadlo**

Munchener Philharmoniker and  
Mozarteum Hochschule  
Teacher and Master

An infant's racket on his mother's cooking pots signalled the start of Peter Sadlo's clear and extraordinary career, all based on his exceptional talent in the area of percussion. At the age of twelve years, he began studies at the prestigious "Meistersinger-Konservatorium" in Nürnberg. Shortly after, another decisive event occurred in the life of the talented drummer; acceptance into the "Musikhochschule Würzburg" where Sadlo met the doyen of German percussion art at that time, Siegfried Fink, who would support and mentor him. In 1982, when Peter Sadlo was only 20 years old, he accepted the position of solo timpanist at the Munich Philharmonic. There, for the second time, Peter Sadlo would meet a master who would strongly influence his future development: Sergiu

Celibidache, the charismatic conductor of the Munich Philharmonic. In time, the two would develop a powerful common musical understanding.

#### Musical Friendship

It is not only his 20 years of association with the orchestra that has influenced Peter Sadlo musically. He has also worked with many of the world's most influential conductors such as L. Bernstein, S. Ozawa, L. Maazel, Z. Mehta, D. Barenboim and others. Additionally, Peter Sadlo shows great interest in chamber music and maintains musical connections around the globe. He has played on concert stages throughout the world with artists such as Martha Argerich, Anna Gourari, Gabor Boldoczki, Minas Borboudakis, Moritz Eggert or H.K. Gruber. A special musical friendship connects him to violinist Gidon Kremer, from whom he took over the artistic direction of the „les muséiques” festival in 2007. The International Music Assemblage "House Marteau" in Lichtenberg, Upper Franconia, has chosen Peter Sadlo as artistic adviser. Beginning with the 2008/2009 season, he will design master classes throughout the year with his choice of renowned professors of singing, solo instruments and chamber music. The classes will provide a further platform for friendly collaboration among artists.

#### Solist and Professor

The greatest part of Peter Sadlo's artistic energies are channelled towards his activities as a soloist. The many invitations to renowned orchestras (Berlin Radio Symphony Orchestra, BR Symphony Orchestra, Munich Philharmonic, SWR Radio Symphony Orchestra Stuttgart, Orchestral Accademy of Santa Cecilia Rome, National Symphony Orchestra RAI Turin, Nagoya Philharmonic or Tokyo Metropolitan Symphony) and festivals (Bad Kissingen, Basel, Bremen, Echternach, Istanbul, Lockenhaus, MDR Musiksommer, Pollenca, Salzburg or Schwetzingen) give testimony to the ever increasing impact of this exceptional artist. Constantly on the search for new sound experiences he has inspired the creation of many new compositions. Composers such as Luciano Berio, Minas Borboudakis, Moritz Eggert, Harald Genzmer, Sofia Gubaidulina, Hans Werner Henze, Luigi Nono and Carlos Veerhof have collaborated with or written for him. Along with his career as a soloist, Peter Sadlo has always striven to pass on his know-how and experience to the next generation. Since 1983 he has taught at the Münchner Musikhochschule, at 28 years of age he was appointed professor at the prestigious University Mozarteum Salzburg.

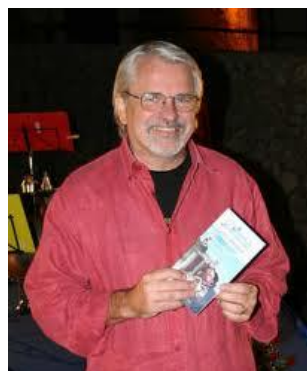
#### An ant in Itself

It is not only as a soloist that Peter Sadlo is constantly on the search for new ways to strike tones. This also became the topic of his 1997 thesis, for which he earned his doctorate in Music Science and was awarded an honorary doctorate by the National Music Academy, Sofia. In the area of instrumental development his advice gives many manufacturers of percussion instruments invaluable insight. Numerous publishers carry his compositions, works and research. Peter Sadlo's non musical activities reach from his own drumstick set to his own timpani development. A science in itself is Peter Sadlo's overview of approximately one hundred of the most commonly used percussion instruments. In addition, sound fanatics like Peter Sadlo produce countless tone producing instruments themselves.

## Composer in residence 2011



**Stefan Johnsson**



**David Short**



12th Edition

## Concerts

**14<sup>th</sup> august** - Opening concert of the Italian Brass week

### **Wonder Brass Quintet**

Omar Tomasoni  
Giuliano Sommerhalder  
Guglielmo Pellarin  
Gian Luca Grosso  
Gabriele Marcaitti

**15<sup>th</sup> august**

### **Brass in Banda**

Filarmonica Gioberto Pozzi di Santa Fiora  
Director: Daniele Fabbrini  
Solisti:



Luca Benucci, Vincenzo Paratore, Alessandro Fossi, Davide Simoncini

16<sup>th</sup> august

## **Percussion Evening**

Peter Szadlo

Piano accompanist: Loris di Leo

17<sup>th</sup> august

## **Trumpet**

**Stars**

## **Kermesse**

Marc Inauey

Omar Tomasoni

Davide Simoncini

Andrea Tofanelli

Giuliano Sommerhalder

Andrea Dell'Ira

Piano accompanist: Loris di Leo



18<sup>th</sup> august

## **TBONE Evening**

Ian Bousfield

Vincenzo Paratore

Christian Lindberg

19<sup>th</sup> august

## **Low Brass SHOW**

Steven Mead

Alessandro Fossi

Roland Szenpali

Hidehiro Fujita

Piano accompanist: Loris di Leo



20<sup>th</sup> august

## **5 pm Brass Marathon Day**

Marching Band and small ensembles

## **6 pm Concerto aperitivo**

### **Sant Flower Brass Band**

Director: David Short

## **7 pm Dragon of Selva Brass Band**

Conductor: Steven Mead

## **9.30 pm Jazz in Brass**

### **Festival House Band**

Solists: Mark Inouye, Andrea Tofanelli, Giovanni Hoffer

## 21<sup>th</sup> august

## **9.30 pm International Brass Ensemble**

Conductor: Christian Lindeberg

# **Shedule of master classes**

### 14<sup>th</sup> august

- 9.00pm arrival and orientation

### 15<sup>th</sup> august

- 9 am to 12.30 am Individual lessons
- 1 pm to 1.30 pm Collective Master of Sara Willis

*-Lunch Break-*

- 3 pm to 5.30 pm individual lessons
- 6 pm Chamber music with Steven Mead, David Short  
(2 different ensembles)
- 6 pm International Brass Ensemble  
with Christian Lindeberg  
(Teachers Ensemble)





*7.30 pm Break dinner*

- 9.30 pm Concert Drummer & CO

### **16<sup>th</sup> august**

- 9 am to 12.30 am individual lessons
- 1 pm to 1.30 pm Collective Master of Mark Inauey

*-Lunch Break-*

- 3 pm to 5.30 pm individual lessons
- 6 pm Chamber music with Steven Mead, David Short  
( 2 differenr ensembles)
- 6 pm International Brass Ensemble  
with Christian Lindeberg  
(Teachers Ensemble)

*7.30 pm Breack dinner*

- 9.30 pm Concert Brass in Banda

### **17<sup>th</sup> august**

- 9 am to 12.30 am individual lessons
- 1 pm to 1.30 pm Collective Master of Roland Szenpáli

*-Lunch Break-*

- 3 pm to 5.30 pm individual lessons
- 6 pm Chamber music with Steven Mead, David Short  
(2 differenr ensembles)
- 6 pm International Brass Ensemble  
with Christian Lindeberg  
(Teachers Ensemble)

*7.30 pm Break dinner*



- 9.30 pm Concert TRUMPET STARS KERMESSE

### **18<sup>th</sup> august**

- 9 am to 12.30 am individual lessons
- 1 pm to 1.30 pm Collective Master of Ian Bousfield

*-Lunch Break-*

- 3 pm to 5.30 pm individual lessons
- 6 pm Chamber music with Steven Mead, David Short (2 different ensembles)
- 6 pm International Brass Ensemble with Christian Lindeberg (Teachers Ensemble)

*7.30 pm Break dinner*

- 9.30 pm Concert TBONE EVENING



### **19<sup>th</sup> august**

- 9 am to 12.30 am individual lessons
- 1 pm to 1.30 pm Collective Master of Oistein Baadsvik

*-Lunch Break-*

- 3 pm to 5.30 pm individual lessons
- 6 pm Chamber music with Steven Mead, David Short (2 different ensembles)
- 6 pm International Brass Ensemble with Christian Lindeberg (Teachers Ensemble)

*7.30 pm Break dinner*

- 9.30 pm Concert LOW BRASS SHOW

## 20<sup>th</sup> august

- 9 am to 1 pm individual lessons
- 1.15 pm to 1.45 pm Collective Master of Christian Lindberg

*-Lunch Break-*

- 3 pm to 5. pm individual lessons
- 6 pm Concert Ensemble Chamber music with David Short
- 7 pm Concert ensemble Chamber Music with Steven Mead
- 9.30 pm Concert Jazz in Brass

## 21<sup>th</sup> august

- 9.30 am to 12.30 am individual lessons

*-Lunch Break-*

- 3 pm to 5.30 pm individual lessons
- 7 pm Sound Check International Brass Ensemble with Christian Lindeberg (all Teachers Ensemble)

*8.30 pm Break dinner*

- 9.30 pm Concert International Brass ensemble



## Contacts

For Master Application and further information:

[italianbrassweek@libero.it](mailto:italianbrassweek@libero.it)

[santafiorainmusica@gmail.com](mailto:santafiorainmusica@gmail.com)

## **CONTACT & INFORMATION**

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bank transfers:

Ass. "La Settima Musa" Gabriella Niccolai - Cassa Risparmio di Firenze

iban: IT40G0616002808000017091C00

bic: CRFI IT 3 F 154

## **Accomodation**

With regard to accomodation, the festival has an agreement with:

Hotel Pratuccio ([pratuccionhotel@libero.it](mailto:pratuccionhotel@libero.it)) (Tel. 328.9342755 / 0564.953005) - half-board at 43,00 euro (August) or 38,00 euro (other period). There will also be a discount of 5% if you reserve a room before 10th July.

Hotel Lorena ([www.hotellorena.net](http://www.hotellorena.net)) (Tel. 0564.967162) - Aiuole (only 2 km from Santa Fiora)

For more information please call Mrs. Niccolai 340/3645367 or [gabriellaniccolai@hotmail.it](mailto:gabriellaniccolai@hotmail.it).

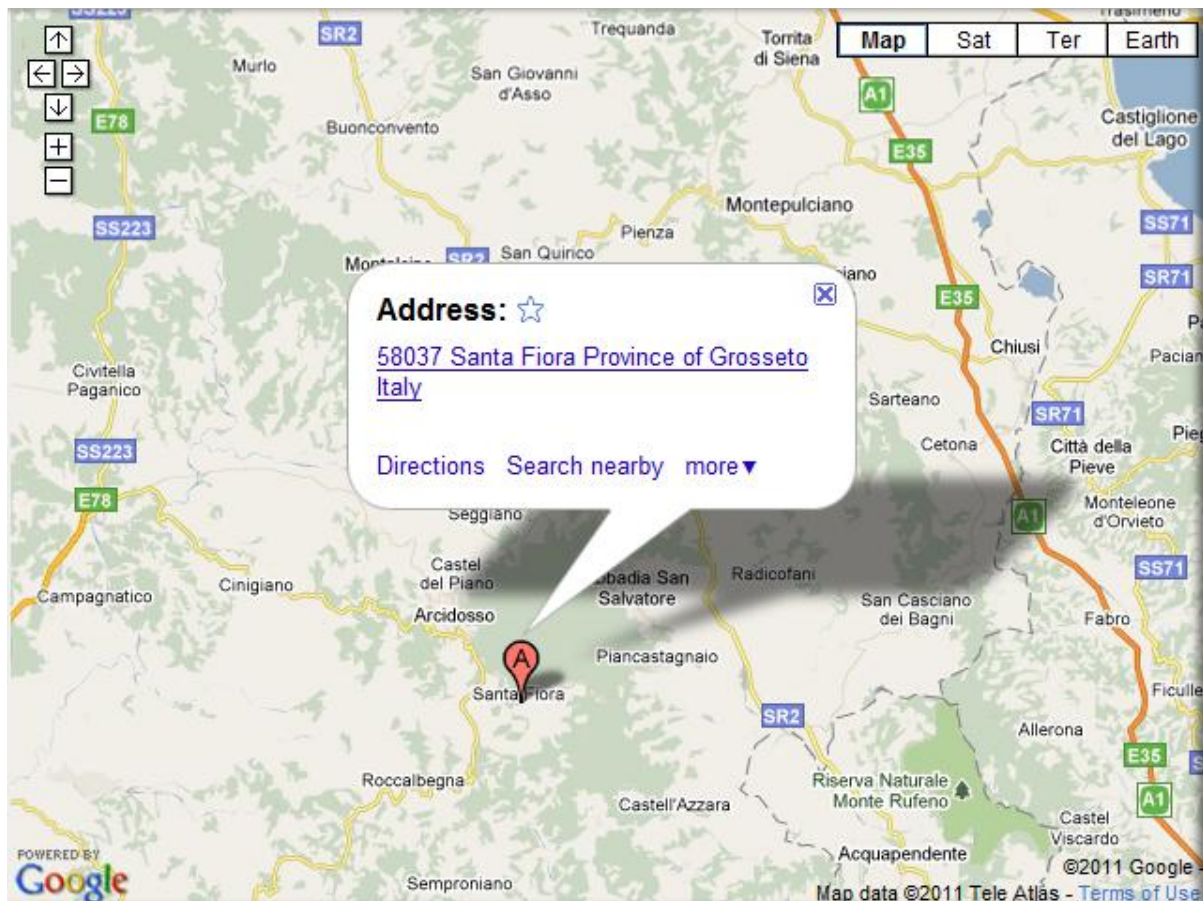
## **Directions to Santa Fiora**

How to get to Santa Fiora

By car: take the A1 to Florence, exit at Firenze Certosa, then take the superstrada Firenze/Siena, following the signs for Grosseto, exit at Paganico, travel in the direction of Monte Amiata - Arcidosso - Santa Fiora.

By train: Grosseto Central Station, then take the coach (RAMA) for Santa Fiora.

By plane: International Airports of Rome and Pisa, then by train or car



## Sponsors



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# Registration form / Scheda di Iscrizione

## Santa Fiora in Musica

### ITALIAN BRASS WEEK 2011

Name / Nome .....

Surname / Cognome.....

Address / Indirizzo .....

.....

Telephone / Telefono.....

Fax ..... e-mail .....

Birth date / Data di Nascita .....

Passport number / Documento – numero

.....

Instrument / Strumento.....

*Please choose the course you wish to attend / Indicare lo strumento*



Registration as an already created camera group (please indicate the group name and a list of the components) / Iscrizione come Gruppo da Camera (indicare il nome del gruppo ed i nominativi dei componenti)

☐ Campus

☐ Master in..... with / con .....

☐ "Junior Brass" Master

Enclose the receipt of the fee payment of 50 Euro / Includere la ricevuta di versamento di 50,00 Euro

Date / Data .....

Sign / Firma .....

*for acceptance or the rules / per accettazione del regolamento*

*Please print the registration form, fill it, enclose the receipt of the 50 Euro payment and send all by ordinary mail, fax or email to / Stampare la scheda d'iscrizione, includere la ricevuta di pagamento di 50,00 Euro e inviare tutto tramite mail, fax o posta ordinaria a :*

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